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photo by Josh Williamson

Top, sophomore Shane Morris patches together a cardboard shelter in the Pep Bowl Wednesday afternoon. Wind had blown down many of the structures.

Right, Pi Kappa Alpha hopes to collect more than 20,000 cans of food for the Salvation Army's food bank.

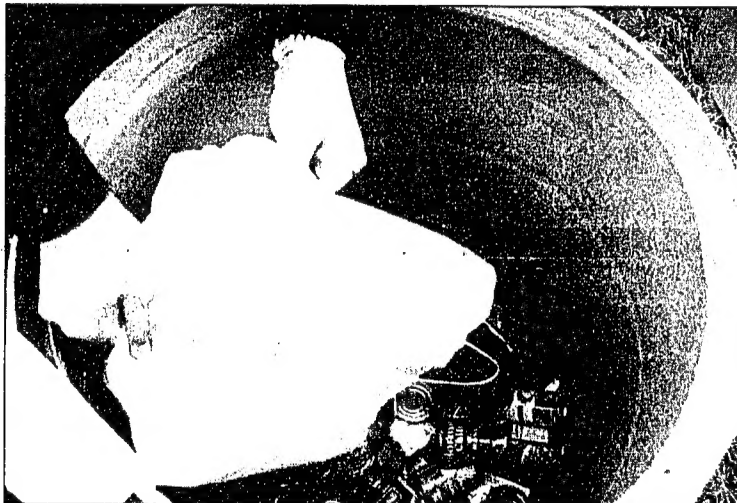


photo by Michelle Bishop

Pi Kappa Alpha helps fight hunger through food drive

KIMBERLY BRYANT

News editor

To help the Salvation Army with its food bank for the summer, the members of the fraternity Pi Kappa Alpha along with the assistance of the sorority Alpha Xi Delta teamed up to organize and execute a city-wide canned food drive.

The food drive was kicked off Monday, April 5 in the Pep Bowl at UNO.

Brent Shanholtz, public relations committee member for Pi Kappa Alpha said,

"We were just looking for a good philanthropy event and we went to the Salvation Army because the fraternity felt it was a good organization."

Shanholtz said the fraternity wanted to help the Salvation Army get enough food for the summer because that is the hardest time the organization has collecting food donations.

The goal of the drive is to collect 10,000 pounds of food or roughly 20,000 cans of food. On the first day, the organization collected 1,000 cans of food.

To help motivate students to donate goods, members of Pi Kappa Alpha slept in tents and boxes in the Pep Bowl overnight from Monday through Thursday night.

"We thought that would just help everybody on campus get into it a little more if they just saw us out there," Shanholtz said.

Food drive events through the week included football games and a contest to see who could stand on a can of food for the longest amount of time.

To help end the drive, Pi Kappa Alpha will take all the cans collected to create a pyramid at noon today.

The fraternity is accepting donations for the drive through 8 tonight. Drop points for the food donations are at the Eppley Administration Building, the CD TradePost locations at 7918 Dodge St. and 144th and W. Center Road and all local Hy-Vees.

Inside this Issue

NEWS

Campus
News
Briefs
page 2

FEATURES



page 5
Crawling through
omaha's nightlife

SPORTS

Kuster, Mavs
sweep Augie

Student organization puts heart into organ donor awareness

CARRIE ZAAYER

Staff Writer

To emphasize the importance of organ donation, The Public Relations Student Society of America sponsored an Organ Donor Awareness Day at UNO Tuesday.

The theme of the day, "It's good to care. Better to share," included events such as a talent show, rap battles, a dance competition and a presentation from liver transplant recipient David Eggers.

A former Air Force pilot, Eggers was diagnosed with a deadly liver disorder in 1989. Because of a shortage of donors and the slow progression of his disease, he was not placed on the transplant list until 1997, when his health was seriously deteriorating.

"By the grace of god I received my gift of life in April of '98," Eggers said. "So I waited on the transplant list 10 months."

He had already been diagnosed with type 2 diabetes and was hospitalized and dying of a blood infection when he received a liver transplant at the University of Nebraska Medical Center. Eggers is currently a concierge of guest services at the

Lied Transplant Center.

Seventeen people die each day before an organ is available to them, he said, and he urged everyone to become a donor.

Signing a driver's license and filling out an organ donation card are important steps to take, but it is also important for everyone to discuss their wishes with their families. Presently, family members have the ultimate



photo by Michelle Bishop

David Eggers speaks to students during an Organ Donor Awareness week event.

see DONOR, page 3

China National Petroleum Corp. makes UNO connection

KIMBERLY BRYANT

News editor

A group of 15 exchange students from the China National Petroleum Corp., based in Beijing, China, is currently on the University of Nebraska at Omaha campus to train for a certificate test in project management. They arrived on campus March 30 and will study at UNO for a two-month period.

During their two months spent at UNO, the students prepare to take the exam for the Professional Management Institute Professional Certification test in English.

"The test by far is the biggest focus for them and their company," said Gary Duff, program coordinator for International Professional Development at UNO.

"In this particular group, they're from China National Petroleum, so they're dealing with projects on oil exploration...and all the construction involved in the oil industry. So they're big projects. They're complicated and they have to manage every part of it," Duff said.

This is fourth group that is preparing to take the test. UNO professor of industrial systems technology, Ken Merkel, has prepared the past groups who have come to UNO to take the test and is preparing the current group.

"So the major goal of the program is to take and pass that test," Duff said.

During the program, the group will be trained to take the exam. They program also has an English-language component.

UNO became involved with the program through its sister-university relationship with the University of Petroleum in Beijing, one of the key universities in China. The University of

see CHINA, page 3

Kimberly Bryant
News Editor

NEWS

Contact:
news@gateway.unomaha.edu

Celebrate Greek life April 12-16 at UNO

KIMBERLY BRYANT
News editor

The fraternities and sororities of UNO will celebrate Greek Week April 12 through April 16. Kate Dempsey, Panhellenic public relations chair said the purpose of Greek Week is "to unify the UNO campus and our community as a whole." This year's theme is "Greek Week Unscripted."

Dempsey said the Greek system at UNO is doing various fundraising events to raise \$1,500 for the Leukemia and Lymphoma Society. All money raised that week, including money exceeding the \$1,500 goal, will be donated to the society. There are 10 Greek chapters participating in Greek Week. They are Pi Kappa

Alpha, Alpha Xi Delta, Sigma Phi Epsilon, Lambda Chi Alpha, Chi Omega, Zeta Tau Alpha, Sigma Kappa, Lambda Theta Nu, Sigma Lambda Beta and Theta Chi.

The following is a list of events that will be held during Greek Week:

Monday, April 12

-Road Rules Challenge, 11:30 a.m. to 2 p.m. Includes the Chopper Challenge, where chapters each decorate a big wheel to make it look like an American Chopper motorcycle; 10x10 dodge ball in the Nebraska Room of the Milo Bail Student Center and car stuffing, to see how many people from two teams can be put into a car in two minutes.

-Bachelor/Bachelorette Auction, 7 p.m.

Each chapter picks a member to put up in a date auction. All funds raised go to the Leukemia and Lymphoma Society. The auction will be followed by an ancient Rome-themed Theta Chi dance.

Tuesday, April 13

-Car bashing and Greek Informational, 11:30 a.m. to 1 p.m. At the car bashing, students can pay \$1 for 30 seconds of bashing. There will also be an informational set up outside the Student Center, where students can learn more on what composes the Greek community.

Wednesday, April 14

-UNO Greek Week Blood Drive, 9 a.m. to 3 p.m. in the Nebraska Room at the Student Center. To schedule an appointment, call Janine

Tabor at 208-7778.

Thursday, April 15

Theta Chi Olympics, 11:30 a.m. to 2 p.m.

Friday, April 16

Survivor Banquet, 6 p.m., the Student Center Ballroom, with a silent auction to be held during the banquet. Faculty and staff are invited to participate in the silent auction from 4 p.m. to 6 p.m. All items will have a "buy now" price. If the "buy now" price is not reached on items, students will be able to bid on them at 6 p.m. Students then will have the chance to outbid the highest faculty/staff bid. The banquet will be followed by the Jailhouse Rock Dance, held from 10 p.m. to 1 a.m. at the D.C. Centre, 7117 Jones Circle.

Campus news briefs

COMPILED BY KIMBERLY BRYANT
News editor

Communication career development roundtable session April 13

UNO students interested in a career in the communication field are encouraged to attend "Launching a Career in Turbulent Times," a communication career development roundtable session.

The purpose of the roundtable is to give students more information in the field of communication.

"Students can gain information in various fields of communication. They can meet professional in areas that interest them," said Sherrie Wilson, associate professor in the School of Communication. "It's to make students more savvy about what it's going to take to get jobs in one particular area. I think they can gain knowledge in what it's like to work in particular fields."

The event will be held from 11:30 a.m. to 1:30 p.m. April 13 in the Milo Bail Student Center Dodge Room. It is free and open to the public.

Roundtable panelists include:

- Alexandra Hayne, editor, online edition, Omaha World-Herald
- Cary Domet, national advertising special section manager, Omaha World-Herald

- Jeff Gauger, assistant managing editor, Omaha World-Herald

Wendy Townley, reporter, Bellevue Leader

- Chris Myers, associate administrator, Creighton University Medical Center

- Shiloh Woolman, managing Web editor, Channel 7

- Carol Kloss, anchor and investigative reporter, Channel 7

- Karr Francis, event manager,

planitOmaha

- John Melingagio, director of public relations, Girls and Boys Town

- Mark Carpenter, creative strategist, Smith, Kaplan, Allen & Reynolds

- Randa Zalman, account services, Bozell & Jacobs

- Cort Irish, media planner, Bozell & Jacobs

- Sarah Rhine, copywriter, Bozell & Jacobs

- Christine Kasel, editor in chief, Omaha Magazine

- Gary Peterson, managing editor, Home & Away magazine

- John Lillis, program director, KVSS

- Neil Nelkin, program director, 1620 the Zone

- Irish Harrold, curriculum development manager, I3, Link Simulation and Training

- Stacy Braun, training and development, Carlson Hospitality Worldwide

The panelists will offer their expertise on interviews, resumes, portfolios and entering the unstable job market.

The event is sponsored by the UNO chapters of the Public Relations Student Society of America, the Society of Professional Journalists, the Ad Club and the American Society of Training and Development.

For more information, contact Wilson at 554-3677 or swilson@mail.unomaha.edu.

HIPER Building and Criss Library to close April 11

The Health, Physical Education and Recreation Building and the Criss Library at UNO will be closed Sunday, April 11 in honor of Easter. For more information, call the HIPER Building at 554-3291 or Criss Library at 554-3206.

Seasonal motorcycle parking now available in Lot N

Seasonal motorcycle parking is now available in the southeast corner of Lot N. "Motorcycle parking" signs have been posted.

Motorcycle parking is available year round in the following locations:

— North of The Peter Kiewit Institute (southwest corner of Lot 2)

— South of University Library (northwest corner of Lot M)

— North of Kayser Hall (northwest corner of Lot A)

For more information, call Campus Security at 554-2648, or stop by the Campus Security Office in 100 Eppley Administration Building.

UNO ACM to host discussion of "The Semantic Web" tonight

The UNO student chapter of the Association for Computing Machinery will host a presentation titled "The Semantic Web" by Matt Payne at 6 tonight. The event will be held in Room 279 of The Peter Kiewit Institute.

Payne is a computer programmer and systems engineer from Omaha, Neb. who is a doctoral student studying information technology at UNO. His research interests include the Semantic Web, knowledge engineering, information assurance and collaboration.

Payne will explain the Semantic Web and its implications for the future of the World Wide Web and information as we know it. He also will provide an introduction to Blossom, a feature-rich open source blogging tool that can be made Semantic Web enabled.

For more information, visit the Web at <http://acm.unomaha.edu/dev/node/view/10>.

Campus crime log

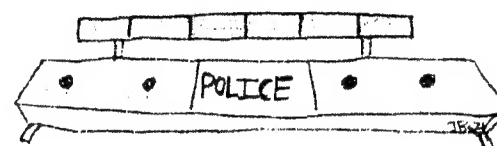
COMPILED BY KIMBERLY BRYANT
News editor

March 23

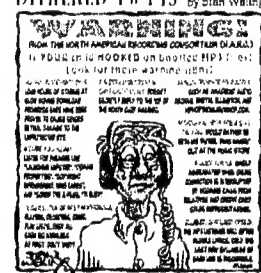
Student reported a sexual assault that occurred on Thursday, March 11, 2004 at 9 p.m. in Lot X. (The assault is still under investigation.)

March 29

8:28 p.m. Campus security discovered hate crime writing on poster in the Engineering Building. (The poster was removed.)



DITHERED TWITS by Stan Welling



Remember, parents, N.A.R.C. is here to help you!
We're more than merely concerned.
We're losing money.

the Gateway

University of Nebraska at Omaha's Student Newspaper Since 1913

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Wanted: Clinical Research Participants for UNMC Asthma Study

Open to males and females which are 19 years of age or older, that have Asthma which is under control with inhaled steroids. Candidates are needed for an 18-week study that evaluates a steroid delivery system. A stipend will be provided for time and travel.

Interested or if you have questions please contact Jenny Bush, RRT at 402-559-5943

UNIVERSITY OF
Nebraska
Medical Center

Closing college aid gap: How major a barrier is money for Latinos?

MARIA SACCHETTI

The Orange County Register (KRT)

Two years before Dolores Castaneda graduated from high school, her immigrant parents scraped together a down payment for the American dream, a one-story fixer-upper on Sullivan Street in Santa Ana, Calif.

The house was not Dolores' dream. Instead, the house nearly became the end of it.

Dolores dreamed of going to college, but her mother, Emma, balked. Her mother could only see the mortgage payments that gobbled up \$800 a month, about half of their monthly income. Her mother told Dolores she would have to work to help the family.

"It's like everything else," Emma would say later. "Money is the thing that makes everything happen."

Like parents everywhere, surveys show, most Latinos want their children to go to college, and most think money is a barrier to that goal. For Latinos, however, state records show the barrier is higher than it needs to be — and better information could clearly lower it and help more students get through college. A Register review of local and national surveys found startling gaps between what parents wanted and what they believed they could afford:

Local surveys show most Latino parents know little about financial aid and often wildly overestimate the cost of a degree. Many think a year's tuition is almost the price of a new car,

when in reality tuition at a California State University campus is the equivalent of a few monthly car payments.

Financial aid can help students pay for college, but many are unaware of the aid or fail to apply for it. More than 625,000 Latinos enrolled at community colleges last year, and more than 205,000 had their enrollment fees waived, saving about \$500 a year. Less than 76,000 received federal Pell Grants, which could pay from \$400 to about \$4,000 a year. College officials don't have an exact number, but they estimate that tens of thousands of students may have been eligible for the grants and didn't get them.

Without help, even the low-priced community colleges can be beyond the reach of poor families. A student pays just \$500 a year to enroll, but total costs can exceed \$8,000 a year. A federal Pell Grant, a state Cal Grant, plus other aid, could pay all but personal expenses, such as food. With a minimum-wage, part-time job, a student could earn more than \$6,000 a year, more if he or she worked full time in the summer.

But families who don't have details about financial aid often lower their hopes for college. In Santa Ana, which is mostly Latino, a survey two years ago found that 70 percent of parents wanted their children to earn a college degree, but just 57 percent thought they really would,

see GAP, page 11

from DONOR, page 1

say in whether or not someone is an organ donor.

Eggers said anyone could be considered a potential donor regardless of age or health condition. The only things that automatically preclude someone from being a donor are HIV and certain cancers.

from CHINA, page 1

Petroleum is sponsored and supervised by China National Petroleum Corporation. UNO decided to take advantage of the opportunity to work with the university.

"The university is connected to the CNPC, so through our friends and connections at that University, we heard of a desire for this kind of program," Duff said.

The program went into development in late 2000. The first group of students arrived in September 2001, and the first class started the

Eggers did not know the family of person who gave him his liver, but he writes them an anonymous thank you card every Christmas.

There are approximately 80,000 Americans waiting for a transplant, 450 of which are Nebraskans, according to the Nebraska Organ Recovery System. One organ donor can save seven lives, and one tissue donor can help as many as 60 people.

here," he said.

The program has a 95 percent pass rate. Duff said that of the three groups that have taken the exam, 12 out of 16 of the first group passed. In the second and third groups, 100 percent of the students passed.

While in Omaha, the students are also able to go around the city and take part in the activities that Omaha has to offer.

"Of course they've all loved Omaha and just think it's a great place to come. They love UNO and they think Omaha is a great place to live."

In regards to the program, Duff said, "Well, it's a great connection. When you think of it, it's a sibling university, first of all. And it brings a continual group of professionals from China who are going to have [a] great influence in their country at some point, at least in their company or they would have not been sent here," he said.

"They're all coming to love Omaha and Nebraska and they weren't well acquainted with the area. When they go back, we're on the map in China."

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Editor and manager positions paid as semester stipend, all others paid contractually by piece.

available at the Gateway office, 1000 First Floor of MBSB. Contact Carol at 651-2471 if you have any questions. Applications due Friday, April 23.

A different kind of investors, Part one

If you are a true investor who understands that there is a very strong connection between a firm's corporate profits and its owners' long-term financial well-being, you are definitely in the minority. In the words of Charlie Munger, intelligent, value investors are "a little lonely" out there in the investment world.

I like to say that on average, only about 1 percent of all investors fully grasp the profit-welfare connection. Nevertheless, like the annual surveys on sexuality, nobody can be sure of the exact numbers, as at least some — I would venture a lot — of the respondents tend to lie.

Unlike the surveys on sexuality in which some respondents may lie to appear less promiscuous than they actually are — while some others may lie to hide their involuntary virginity or forced inactivity — the responses to the surveys on investors' mentality can understandably be significantly biased towards intelligent, long-term investors. Let's face it, even some chronically-addicted gamblers prefer to call themselves "professional mathematicians" or "practicing statisticians," so there's no doubting as

to what a stock market speculator will call himself when asked.

Let's put it into numerical perspective. In a city with 200,000 adults who do invest on their own, this means that only 2,000 of them can potentially accept the connection between corporate profits and owners' financial welfare. Even this we are counting on them

being lucky enough to at least once in their lifetime chance upon responsible, long-term oriented financial commentary in a sea of superficial analysis.

As for those 99 percent of the investing public (gamblers in investor's clothing), please kindly skip the rest of this column. As we've said, if one doesn't get it after a five-minute lecture on value investing, he isn't going to get it even if you continue trying for the next 50 years.

Two thousand people belonging to your camp may not sound too lonely, actually. However, when you walk

Making sense



Tin Mak

deeper into the halls of Intelligent Investing, our numbers get thinner.

For example, ask yourself or your fellow stock market buddy this question:

If you are a net saver and a net investor that loves the long-term prospect of a great, having bought in and are continuing to buy more of the company, would you prefer to see its stock price rise or drop in the coming years?

This much tougher question will normally filter out anywhere from 90 to 99 percent of the already intelligent investors (in themselves only 1 percent of the investing public). In numbers, that means out of the 200,000 adult stock market investors in a U.S. city, only 20-200 of them fully understand the true economic underpinnings (read your "pocket book" or your "net worth") behind the question.

For speculators who perennially set their eyes on stock prices (rather than corporate profits), their response to the question is a resounding "Up and

away!"

But, remember, to true, long term, intelligent investors, stock prices are only relevant to them at two particular points in time: when they buy or sell the said stock. And since such investors by definition trade rarely, they don't give a hoot to the stock prices almost anytime.

A great investor loves to say that all investors should consider allowing themselves only 20 investment decisions in their lifetimes. His bottom line: Bet seldom, but bet big. Price is just what the market tells you your company is worth. I am not even using the phrase "stock price" here lest you lose sight of the "company" which is what you economically and legally — albeit partly — own.

If you have to look to the market for what your company is worth, you shouldn't be in the market in the first place. If you need to rely on the market for any guidance, you are going to get slaughtered by it. It's like living itself: if you don't know what your values, principles, and self-worth are, and instead have to look around begging for approval, confirmation and acceptance, you are going to live a miserable life.

Letters to the Editor

Dear editor,

This is in brief response to the recent conversations regarding "The Ghetto-way" edition of the Gateway school newspaper. I won't attempt to speak on behalf of every student of color on campus, but as chair and officer of two active and prominent African-American, mission-driven and non-profit organizations on campus, I can say with confidence that our sentiments regarding topics such as "The Ghetto-way" can be best recognized by the programs and events that we present and co-sponsor. This is also recognized by the community services that we provide, the community at large, and the events that we are planning for the fall.

Dear editor:

This whole situation is ridiculous. A session on sensitivity training? A student forum in the works? Give me a break! It's funny how local community leaders and even our own student body are so quick to interact with their university's newspaper only when they've been rubbed the wrong way.

And the issue itself? I think

The most disturbing thing to me about the whole "Ghetto-way" incident is that more letters, recognition, and news coverage has been attributed to it than to events like the Sigma Cinema, NCNW Diversity Fair, AAO HIV/AIDS Rally, Delta Voter registration training, Zeta Cell Phone Drive, Lambda Latino Literacy, etc. There are far more disgusting injustices toward African-Americans, our culture, and other cultures that occur on this campus. For example, the removal of the Learning Center and Career Center and classes like Black Studies or Women's Studies in the summer, or should I say lack of such classes. The black organizations on campus mean to make our biggest impact with actions over forced reactions to every little form of

I've met more white kids that use this whole "urban slang" thing than black ones.

College is about diversity. It's about kids coming together from all walks of life in order to pursue like-minded goals. It's about recognizing those differences between us and eventually reaching a point of enlightenment where the occasional ribbing of one's peers can be received with a good-hearted laugh.

And I'm speaking of culture, of course. After all, it's culture that defines us as people, not race.

During my time as a columnist for *The Gateway* earlier this year I worked with

ignorance displayed on this campus.

Nonprofit organizations fill the gaps between government and community. Likewise, our African-American-centered (non-profit) organizations are here to fill the gaps between the university and our community on campus. We feel that UNO's recruitment and retention of African-American students is in a crisis. This is not an issue that we intend to ignore. With all due respect, despite what brother Stelly believes, we are fully aware of our situation and circumstances on campus and are working tirelessly to do double duty and unlearn historical lies and enlighten ourselves and each other with our true history and our true potentials. We are currently taking steps that we feel are

an extremely diverse staff. Black, white, Hispanic, Arabic, Jewish — we were all there. It's just silly to propose that *The Gateway* staff meant any harm by the April Fool's edition. I'll go even further to say that it's silly that anyone was offended.

The Gateway staff doesn't owe anyone an apology. Those who received one ought to look within themselves and ask why they entertain such staunch principles about the various races and cultures that make up our community.

Shaking my head in bewilderment,

Josh Bashara

necessary to improve our situation on campus for ourselves and for those who will follow us here.

In closing, I encourage any African-American student who feels that the atmosphere on campus is more "hostile" due to this prank article to come and congregate with the members of the organizations whose missions focus on people of African decent. I am confident that you will find a sense of family and community as well as an opportunity to uncover historical truths and personal enlightenment.

Sincerely,

Lizabet E. Arellano

Dear editor:

RE: Awareness week to remind students of the importance of organ donation (4/6/2004)

The shortage of human organs for transplant operations kills more than 6,000 Americans every year. The solution is simple — if you don't agree to donate your organs when you die, then you go to the back of the waiting list if you ever need an organ to live.


A grass-roots group of organ donors called LifeSharers is making this idea a reality one member at a time.

LifeSharers is a non-profit network of organ donors. Members agree to donate their organs when they die, but they give fellow members "first dibs" on their organs. This creates a pool of organs available first to members. The existence of this pool gives other people an incentive to sign donor cards and join the network, and this incentive grows stronger as the network expands.

Anyone who wants to donate their organs to others who have agreed to donate theirs can join LifeSharers at <http://www.lifesharers.com>. Membership is free.

Thank you.

David J. Undis
Executive Director
LifeSharers
www.lifesharers.com



University of Nebraska at Omaha's Student Newspaper
Since 1913

Gateway

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

One night of crawling through Omaha's nightlife

Omaha is home to many night spots

JOE OWENS

Staff writer

So you have \$50 in your pocket and you want a full night of entertainment, but you remember that you live in Omaha.

A common misconception most people have about Omaha is that there is nothing to do. I wanted to prove the naysayers wrong by going out on the town and finding fun and entertaining ways to occupy.

A few buddies and I decided to start the night off by finding somewhere fun to eat. Not just any Denny's or Sizzler would do tonight. We wanted to go somewhere with atmosphere. The unanimous decision was the Icehouse, 108th and Maple Streets. When you mix sports, chicken wings and beverages, how can you go wrong?

You can really only watch your friends get shot down by waitresses so many times before it becomes boring rather than hilarious. After a few rounds of wings and Heinekens, we were ready to continue the evening.

None of us like to dance, but we know other people do. And where better to meet people than hitting up a club?

The first stop was Club Omega. You could hear the techno pounding outside on the streets and there was a \$5 cover, so my guess was that it would be live. After I got inside and walked around for a while, I started doing a little math in my head and



Several UNO students take advantage of the unique atmospheres in downtown Omaha bars and nightclubs.

came up with the following equation. What does three techno songs playing on repeat, no one dancing, people standing around like someone glued their feet to the floor plus expensive drinks equal? Boring. Not the way to show people how exciting and entertaining Omaha can be, eh? I think we could have re-created the electric excitement of that atmosphere for free by watching revolving doors open and close themselves a few hundred times.

But to their credit, it was a special techno themed night so I suppose we will have to give it another shot some other time when people are actually dancing and

interacting. It was becoming apparent that to have a good time in Omaha on a Friday night, money would certainly need to be spent. So money we spent indeed. On to the next stop, the Safari Bar.

Be warned cover charges here can run up to \$15, depending on the night. But not tonight. Tonight we were only taken for five bucks. That saves us a total of \$10, which we may be able to buy two drinks with in this money pit. At least the music was better. Kind of.

The Safari Bar is split into three levels. The first floor is the bar and lounge, where you can drink and sit. The second level is

where to you could lose all of your fun money to pool sharks faster than you can say nine-ball. The third floor is normally where it's all going down. This is where the dance floor is.

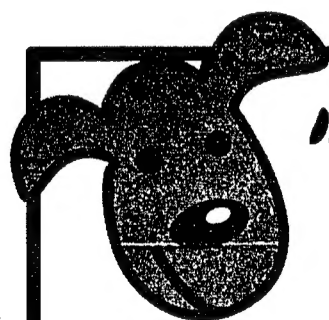
Luckily, they weren't having an 80s-themed karaoke night or something like that. Tonight has just regular radio rehash night. Nonetheless, the ladies loved it. The guys loved the ladies, so it all worked out for everyone.

After we had our fill of Britney Spears and 50 Cent (and after our pockets were lined with singles), we decided to go get some food and find something for after hours. Everyone knows that Taco Bell and Cosmic Bowling are two very splendid choices for killing time and your stomach lining.

Now, I know what you are thinking. Bowling is lame. And you're right, if we are talking about regular "fat guy in funny shoes" bowling. But cosmic bowling is much a different especially after a night of clubbing.

Grab a pair of funny shoes and a pitcher and you are ready to go. For some reason, however, no one was very good at bowling tonight. Many gutter balls were thrown. Between the flashing lights, the loud music and your buddy sliding down a bowling lane after one of your other friends trips, you'll hardly care that you managed to drop \$50 in one night with nothing to show for it. That can easily be replaced by a smile of knowing you get to do it all again Saturday night.

photo by Josh Williamson



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Omaha native contributes to exploration of Mars

ANGI TYLER

Staff writer

"Don't ever give up on your dreams," said Omaha native Kobie Boykins.

Boykins, a graduate of Omaha Northwest High School and the Rensselaer Polytechnic Institute, has become a famous Nebraskan with his renowned work as a mechanical engineer. His most recent success was his assistance in designing, building, testing and deploying the Mars Rover Exploration robot to the "red planet."

While Boykins was attending the institute

in New York, he was offered a co-op at Jet Propulsion Laboratory. After accepting the position in the advanced mechanical system section, he worked on several projects. From that point he knew there was no other place he wanted to work.

He performed his talents for eight years, and worked on missions from Mars to Earth.

Kobie contributed to the exploration of Mars by working as the Cog-E of the Solar Array structures and mechanisms. His job allowed him to design, fabricate and build the Solar Arrays for the Rover. Later he was promoted to Assembly Test and Launch

Operations engineer. This position required him to work with a team to build spirit and opportunity at Cape Canaveral, Florida.

"We see it at night as a big red orb...we want to know what is there," Boykins said. "In a scientific way Mars is our closest neighbor. Could Mars tell us about ourselves here on Earth? Or was life ever present there?"

Kobie's intelligence and determination also allowed him to find success while at the institute.

As a student, he was involved with the design of the 1996 Nissan Pathfinder. He was involved with the testing of the airbag systems

by building the rock stand for testing the airbags in the drop test.

"I also helped fabricate the cleats used on Sojourner's wheels," said Boykins.

Boykin's has also worked on underwater research in Antarctica and proposals to send vehicles to the surface of Venus.

"It was impressive to see Kobie who is a Nebraskan mechanical engineer, be a part of a state opportunity," said Teri Concoran, the assistant director of Peter Kewit Institute. "He is an intelligent, vibrant person with a fantastic attitude. He is definitely an inspiration to younger future engineers."

Music labels quietly use file-sharing to boost sales

DAWN C. CHMIELEWSKI

Knight Ridder Newspapers (KRT)

It was one of those sunglasses-required summer days in Los Angeles when Eric Garland, a leading expert on music downloading, arrived for his meeting with a senior media company executive. Rather than talking in the company's air-conditioned offices, the executive led Garland and his partner through a fetid back alley to a secluded courtyard.

Only then did the executive ask his question: Which songs, exactly, are the millions of Napster users illegally downloading? "I just thought, this is crazy," recalled Garland, who had to prop his laptop on a Dumpster to give his presentation.

The reason for the cloak-and-dagger theatrics, which continue even today: While the music industry publicly flays Kazaa and other file-swapping services for aiding piracy, those same services provide an excellent view of what's really popular with fans.

Record-label executives discreetly use Garland's research firm, BigChampagne, and other services to track which songs are traded online and help pick which new singles to release. They increasingly use such file-sharing data to convince radio stations and MTV to give new songs a spin or boost airplay for those that are popular with downloaders.

Some labels even monitor what people do with their music after they download it to better structure deals with licensed downloading services. The ultimate goal is what it always has been in the record business: Sell more music.

"I know of a case where an artist had obviously gone with the wrong single, and everyone loved this other song they had on their record," said Guy Oseary, Madonna's business partner and head of her label, Maverick Records. "In the world of what we do, it's always good to have real information from real fans."

Maverick used BigChampagne's 100-city breakdown of popularly downloaded songs to convince radio stations to start playing a new band, Story of the Year, during prime daytime listening hours instead of at night.

The online data revealed that despite Story of the Year's lunar rotation, its single "Until the Day I Die" ranked among the top 20 most popular downloads, alongside tracks from Blink-182, Audioslave and Hoobastank that received significantly more airplay. And when the band performed in a city, "we didn't necessarily see the phones blowing up at radio, but we saw download requests for the song skyrocket as they went through," said Jeremy Welt, Maverick's head of new media.

Armed with this data, Maverick fought for more airtime at radio, which translated

into more CD sales. Story of the Year's album, "Page Avenue," just went gold, selling more than half a million copies.

"I definitely don't like to spin it that piracy is OK because we get to look at the data," Welt said. "It's too bad that people are stealing so much music. That said, we would be very foolish if we didn't look and pay attention to what's going on."

It's not an isolated example.

Garland said Warner Bros. followed a similar promotional strategy with "Headstrong," the new single from the Los Gatos rock band Trapt. Indeed, nearly all the labels work with BigChampagne on a project or subscription basis, he said.

Some promoters at the major labels have gone a step further, using advertising agencies or other intermediaries to place ads on popular file-swapping networks to promote new acts.

Before the music industry effectively shut down AudioGalaxy in 2002, the labels would pay the file-swapping service to sponsor search terms to direct fans looking to download songs from, say, Radiohead, to an emerging band with a similar style.

"We'd promote it to you right there," said AudioGalaxy founder Michael Merhej, whose account was confirmed by two independent sources. "The link took you to a third-party Web site done by the label, but you couldn't tell it was done by the label. ...This went on for a long time."

None of the major labels has been as bold as Artemis Records, a New York-based independent label with such mainstream acts as Lisa Loeb, Rickie Lee Jones and Steve Earle. Last month, it began distributing paid versions of these artists' songs on Kazaa and other file-swapping networks. Using technology developed by Kazaa's business partner, Altnet, the first listen is free. After that, downloaders must pay 99 cents to buy the song, as they would on licensed services such as Apple's iTunes Music Store.

"My feeling is there's a promotional value to exposure," said Artemis Records Chairman Danny Goldberg, an influential industry player who previously headed Mercury Records, now part of Universal Music. "Give something away for free, and hope they fall in love."

While the smaller labels are willing to discuss the value of file-swapping information in promoting their artists, the legal crusade by the industry's giants to shut down Kazaa and two other file-swapping services, Morpheus and Grokster, makes it difficult for them to admit that they, too, want to know what's being downloaded.

Indeed, all but one of the Big Five labels refused to discuss how they use data from the file-swapping services, which are also known as peer-to-peer services because the files are technically exchanged between individual computer users.

A spokesman for Warner said he'd been advised against granting an interview, for

fear of undermining the company's legal arguments that such services have no significant legitimate uses.

The one executive who spoke on the record said the download data provides a glaring look at the obvious.

"Kids in the neighborhood, they get the track they want because they heard the track on the radio or at a friend's house," said Ted Cohen, a senior vice president at EMI. "I don't think you're going to see this great undiscovered artist discovered on peer-to-peer. The ones getting the biggest numbers are getting the biggest play."

Nevertheless, EMI pays researcher

UNO alum teaches life lessons, earns award

ANGI TYLER

Staff writer

Gayle Genovesi is more than a sixth-grade teacher for students at Central Park Elementary, 4904 N 42nd St. The University of Nebraska at Omaha alum provides a vehicle for students to utilize all their talents, while encouraging them to be successful in all they do.

"It's important to me that the students I teach reach their highest potentials," Genovesi said. "I try to instill in them that they have the power to use their knowledge and skills to determine their futures. It's my hope that they will take what I have taught and make it a part of their future achievements."

Genovesi was born in 1948 and raised in Omaha. She graduated from Omaha North High School and continued her education at Creighton University, where she received her undergraduate degree in education in 1970. She continued on to earn her graduate degree from UNO in educational administration and supervision.

She began her teaching career at Sherman Elementary School and moved on to Central Park Elementary School, where she has been since 1988. Genovesi spent her first 18 years working with mentally challenged and disabled students and now has successfully completed 33 years of teaching.

"It's hard to believe that I'm retiring in June of this year," she said. "I feel pretty melancholy about that. Being a teacher is what I am."

After facing several obstacles, including being diagnosed with stage-four breast cancer in 2002, Genovesi has earned her survival medallion.

And she is not finished accomplishing her goals.

Throughout her life, Genovesi has set many personal goals: to retire, buy a new home and start a business.

"I have always wanted to have my own business. However, I am not sure what I want to focus on. But I really want it to be creative," said Genovesi.

Genovesi said she knows she can't let go of teaching completely, so after she retires she plans to substitute or teach part-time or something.

"I need to stay connected with education. I still feel that I have much to offer...one of my goals is to push literacy and science education, especially for minority and female students," she said. "I had a very weak science foundation and that kept me from my original career pursuit. I don't want that to happen to our children now days."

Genovesi will also continue to be a motivation to students.

"It really bothers me when my students don't achieve what I believe they are capable of," Genovesi said. "I expect my students to take responsibility for their own educations. I want them to aim for and reach the highest star."



photo by Josh Williamson

Gayle Genovesi

Willis, Perry go the distance with *The Whole Ten Yards*

BRIAN GRUMMERT
Staff writer

The Whole Nine Yards was released about four years ago with a relatively low budget of \$24 million. A moderate hit, the paid assassin comedy is an easy watch, somewhat forgettable, but funny nonetheless.

It comes as a slight surprise that a sequel has been produced because of the new capital involved and a common loss in gross that comes with sequels. The first film looked like it must have been fun to make, and the film's cast, including the talented comedienne Amanda Peet, Natasha Henstridge and Kevin Pollak have said as much.

The Gateway was invited to participate in a telephone press conference with stars Bruce Willis and Matthew Perry on March 27. Having read countless interviews and seen many press conferences, I knew largely what to expect. Willis and Perry would be doing promotion, which meant that any hard-leaning questions would be politely re-directed.

Willis and Perry seemed in good spirits, and they took questions longer than initially planned. There was an easy back and forth, and the film's stars were ironically chiding and involving to whomever asked a question.

Neither said anything particularly funny, but they *sounded* funny, like two very skilled DJs. The press conference was not unlike *The Whole Nine Yards* — driven by the chemistry and rhythms of its stars with rarely a truly clever, scripted joke included.

The Whole Ten Yards might fare better (see review). Director Howard Deutch (*The Gnat*, *Outdoors*, *Grumpier Old Men*) and screenwriter George Gallo (*Midnight Run*, *Trapped in Paradise*) are more skilled than their predecessors. Wisely, the key cast from the first film (excluding Michael Clarke Duncan, who was offed in *Nine*) was re-enlisted. The clunkiness and cheapness that *Nine* contained seems smoothed out.

After discussing their working relationship (which includes guest spots by Willis on *Friends* and cameos by Perry), Willis spoke briefly about *Die Hard 4*, which has been

in and out of development since 1995. He stated it was currently in the script stage, and he was enthusiastic about it. (Willis had made a previous attempt with Ben Affleck shortly after *Armageddon*; that movie became *Tears of the Sun*. After Sept. 11, 2001, Willis made a statement that he didn't think a movie like *Die Hard 4* could be made under the current political climate.)

Perry is following the last season of *Friends* with a movie called *Beginning of Wisdom*, which he will make with his father.



KRT campus

The Whole Ten Yards lives up to expectations

REVIEW BY RAE LICARI
Entertainment editor

The first question that pops into my head when I hear of the release of a sequel to any film is usually along the lines of "Why, God, why?" Sequels are inevitably a let down, and one would think after so many years of unsuccessful sequels, Hollywood would get the hint and stop making them.

With that said, the only way to enter the movie theater for the viewing of a sequel film and have any sort of enjoyable experience is to just have absolutely no expectations. That way, I am never disappointed when the film doesn't live up to my expectations, because there were no expectations to be met in the first place.

This is what I did when I attended the screening of *The Whole Ten Yards*, the sequel to the 2000 comedy surprise semi-hit *The Whole*

Nine Yards — I had absolutely no expectations of this film having any level of quality to speak of. I was not disappointed.

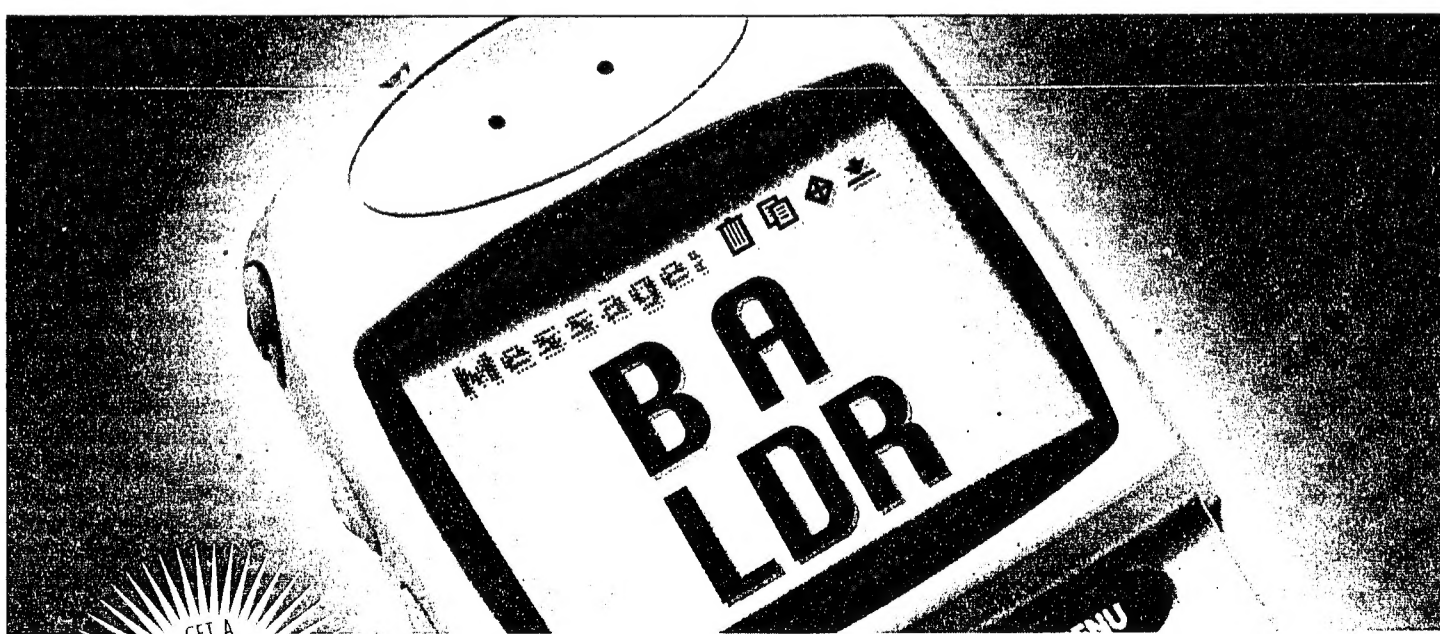
Following where the previous film left off, Jimmy "the Tulip" Tudeski (Bruce Willis), a retired contract killer, is presumed dead to all but the few who faked his death. Including his ex-wife, Cynthia (Natasha Henstridge), his current wife, Jill (Amanda Peet) and Oz (Matthew Perry), dentist, former neighbor and current husband to Cynthia.

Not everyone is so easily fooled, however. Hungarian mobster Lazlo Gogolak (Kevin Pollak) has just been released from prison and wants to avenge the murder of his son, which was carried out by Jimmy. Putting two and two together (Oz is a dentist, Jimmy's faked body was identified by dental records), Lazlo concludes that Jimmy is still alive and kidnaps Cynthia in an effort to bring Jimmy back to the

States and under his thumb. Madcap mishaps and hilarity ensue. (Or so the film's higher-ups would have us believe.)

There are many things *Ten Yards* got right: the dialogue is witty and snappy; the comic timing is dead on; the jokes are funny and, believe it or not, halfway intelligent. The plot seems a little contrived, especially toward the end, but that is forgivable when the characters and script shine as they do in this case. My main complaint with this film, like almost every other sequel I can think of, is that it was not really necessary.

If you're a fan of any of the actors and don't mind sitting through a couple hours of Perry falling down and saying "Ow!" a lot, a trip to the theater to see *The Whole Ten Yards* might be worth your time and money. Otherwise, wait for the film's release on video or cable.



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It's HIP-HOP and it don't stop:

The latest news in the industry...

LEILA BAEZ

Copy Editor

Corey "C-Murder" Miller, younger brother of mogul Master P, has been granted a new trial after being convicted last year of the shooting death of 16-year-old Steve Thomas in the Platinum night club. New Orleans State District Judge Martha Sassone ruled April 6 that Miller deserves a new trial because prosecutors withheld information about key witnesses that were used to implicate Miller. Miller is facing a mandatory sentence of life without parole in prison.

Ja Rule has signed on to star in the remake of the 1976 film *Assault On Precinct 13*. Ja Rule will star as "Smiley," opposite of Lawrence Fishburne and Ethan Hawke in the flick, which will be directed by Jean-Francois Richet. The movie centers around a mobster (Fishburne) who is locked away in Precinct 13, a police station that is about to close on New Year's Eve. When a gang tries to free him, Hawke's character commandeers a unit of police to defend the station. Ja Rule plays a small time criminal who becomes part of the mobster's click and gets caught in the assault.

The movie is scheduled to hit theaters in 2005.

Rapper Beanie Sigel has agreed to plead guilty to possession of drugs and being a felon in possession of a gun. Sigel was arrested in the early morning hours of April 20, 2003, following a high-speed auto chase and a short foot pursuit. Two SWAT officers allege they saw Sigel dump



Ja Rule

a loaded Mauser .45-caliber semi-automatic pistol. After Sigel was apprehended, a search of his Escalade turned up a variety of drugs including seven Alprazolam (Xanax) tabs, Oxycodone, 10 codeine tabs, two 16-ounce bottles of codeine and a small amount of marijuana.

Sigel is currently on trial for aggravated assault and attempted murder charges. Those incidents stem from a July 2 shooting in Philadelphia. The rapper is accused of shooting a man in the stomach and foot. He is also facing trial for fracturing a man's eye socket in 2001. Police allege that while on Sigel Street in Philadelphia, Sigel and several other men allegedly punched and kicked a motorist fracturing a rib, his eye socket and giving him a concussion. Sigel has sold a combined total of over 12 million records.

SOURCE: www.allhiphop.com

CD reviews

NICOLE BLAUW

Staff writer



Muse
Absolution
(Warner Bros.)

Muse is a band that has something to prove, but it isn't sure what it is yet. Until the band figures out its direction, Muse has decided to sound like Radiohead. Muse tries so hard to sound like Radiohead that it is in danger of losing its own identity and entering cover-band territory.

Lead singer Matthew Bellamy has eerily mastered Thom Yorke's falsetto warble and the British trio's spiraling lyrics and meandering melodies cleverly reach a destination, Muse's get lost in the journey.

Many of the disc's tracks seem more like caricatures of Radiohead songs because Muse takes itself too seriously. It's when Muse loosens up that the band really shines. On tracks like "The Small Print," Muse wake up from its sleepy trance with growling guitars and a driving beat that could rival any pop tune currently on the radio.

Songs like this are a rarity as most of the tracks on *Absolution* are grandiose ballads with wandering pianos, sleepy rhythms and awkward chord changes. However, on "Time is Running Out," Muse wakes up the guitars for a driven song that compliments Bellamy's vocals without making them the focal point.

Muse seems only interested in replicating Radiohead at its most somber and forgetting that even Thom Yorke doesn't take himself this seriously. If Muse can step out of the sleepy trance long enough to stop sounding like Radiohead on a bad day and start sounding like a band in its own right, there might be hope yet.

Michael Buble
Come Fly With Me
(Reprise)



The 25-year-old Canadian crooner Michael Buble has all the makings of a swinger in training. He has the boyish charm of Dean Martin, but lacks the masculine bravado and sureness of Frank Sinatra. *Come Fly With Me*, an extension of his successful self-titled debut, offers a CD with live sets and a DVD with bonus songs and footage.

Buble's smooth, confident voice doesn't try to overly modernize these classics; he gives them a quick spit shine and they are as good as new. The title track is still owned by Old Blue Eyes, but Buble holds his own and does a nice rendition. On the classic "My Funny Valentine," he stays true to the sleepy beauty of the song and breaks for a spicy trumpet solo. It's the little things like this that make Buble's songs worth checking out.

On "Jack the Knife," he puts a little bounce in the song's step to freshen up the Bobby Darin classic.

There's no point in covering a song if it's going to be done the same way as the original; that's what karaoke bars and *American Idol* are for. Buble seems to subscribe to a similar belief, as he brings enough originality to the songs to come out of the shadows of the greats. The only cover that trips him up is "Fever," a song that will always belong to Peggy Lee. Buble knows his jazz and swing history and he pays homage to it like a true crooner.

This CD/DVD set is a bonus for fans of his, and a nice get-to-know-you for newcomers to Buble's brand of music. Buble is a nice break from the music on the pop charts today and a mood maker that may work wonders on your love life.



The Sleepy Jackson
Lovers
(Astralwerks)

Forget Australian imports like Jet, The Vines and Kylie Minogue, and pay attention to The Sleepy Jackson. This western Australian band references so many music greats it's exhausting to list them all. The impact of the Beatles is felt throughout the band's debut album, so much so that the first track, "Good Dancers," should have a footnote crediting John Lennon's "# 9 Dream" for the intro.

In the song "Miniskirt," singer/songwriter Luke Steele's voice drawls lazily over a steady strum and chorus like Tom Petty with George Harrison in The Traveling Wilburys. But The Sleepy Jackson doesn't shamelessly rip off its influences; rather, the band uses them to create an inspired album all its own.

Not only can these Aussies play music well, but they also understand music. The melodies are intricately crafted and layered so seamlessly that it looks easy. The song writing is as superb as the song craft.

Lovers has catchy pop tunes, western twangs and haunting, ethereal ballads. The band's style is impossible to categorize, which makes for an album that will outlast the current trends in music.

The Sleepy Jackson has put itself in good company by only referencing the best artists in music. Steele has positioned himself and his band for a promising entrance into the American music scene.

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Far right, Cheris Kuster won the first game to improve her record to 11-2 and then picked up a save in the second game.

Right, Kellyn Kramolisch makes contact with the ball during a recent game.

photos by Chris Machian

Kuster, Mavs sweep Augie

J. PARKER ADAIR
Sports editor

Against North Central Conference rival Augustana, the Mavericks put up only one run in the first game. That one measly run was enough because freshman Cheris Kuster pitched a one-hit shutout. In game two, UNO won 5-3 and Kuster got the save.

Kuster, last week's NCC pitcher of the week, boosted her scoreless streak to 32 1/3 innings by pitching seven scoreless in the opener and 1 2/3 in the second

game. That dropped her ERA to 0.94.

In the first game, Kuster struck out 11 Viking batters and took out four more in the second game giving her 148 on the year.

Nicole Vos singled to centerfield in the fourth inning and Shilo Jorgensen drove her home with a double. Kuster sat down seven of the first eight batters via strikeout.

UNO and Augie traded second-inning runs when Gian Hill put the Vikings up with an RBI triple and Katie Novotny singled in Missy Kelly. Lauren

McArthur gave the Mavs the lead by driving in two in the fourth before Vos hit a homer. Her 22nd career home run places her second in Mav history behind Erin Drinnin's 28.

Jenny Pritchard picked up the team-leading 12th win of the year and Kuster recorded the save.

UNO improved to 30-4 (5-3) and next hosts the UNO Classic Friday and Saturday at Seymour-Smith Complex. The first game for the Mavs begins at 9 p.m. each day, and they will play six games in the nine-team tournament.

Softball Scores

Game 1

Augustana 0 1 0
At Nebraska-Omaha 1 5 0
Win-Kuster (11-2); Loss-Krauth (7-3)

Game 2

Augustana 3 6 0
At Nebraska-Omaha 5 10 0
Win-Pritchard (12-1); Loss-Murray (4-4); Save-Kuster (2)

www.unogateway.com

Tennis team drops to Washburn, beats Midland

J. PARKER ADAIR
Sports editor

After gaining a top-regional ranking, the Maverick tennis team may have lost it by losing to second-ranked Washburn 5-4. The Mavs recovered by downing Midland Lutheran 8-1 Wednesday.

It looked like the Mavs would continue its dominating season with a Sunflower State victory after sweeping all three doubles matches. Washburn came back on the Topeka court to win five of the six singles matches.

Pam Le and Maggie Russell defeated fourth-ranked Erin Underwood and Lindsay Sullivan by one, while the No. 3 Mav team of Mikaila Spalding and Abbey Wilson dropped eighth-ranked Julie Huyberegts and Holly Munro.

Wilson was the only Mav to win her singles match 6-3, 7-5. Russell and Spalding pushed their matches to third sets, but lost, giving Washburn the win.

After the loss, UNO returned home to again sweep doubles, this time against Midland Lutheran. The three doubles teams combined for a 24-4 win. Wilson and Spalding won 8-0.

Sara Batchelor was the only one to lose a singles match. UNO went on to sweep each singles match in two sets. Russell blanked Midland's Sarah Lamprecht 6-0, 6-0 at No. 3 singles.

The win wrapped up the home season for UNO and handed Midland Lutheran its only loss of the season.

UNO, ranked first in the NCAA's North Central Region rankings, will close out regional play with a neutral-site dual with Minnesota State, Mankato Friday at 6:30 p.m. and a dual at St. Cloud State Saturday at noon. A dual at Drake April 14 will finish the regular season before UNO hosts the North Central Conference tournament April 23-24.

Tennis Results

Washburn 5, Nebraska Omaha 4
Singles
Underwood (W) def. Batchelor (N) 6-2, 7-5
Huyberegts (W) def. Ellis (N) 6-4, 6-2
Day (W) def. Henjum (N) 6-3, 6-5
Sullivan (W) def. Russell (N) 6-3, 6-1
Wilson (N) def. Wevel (M) 6-1, 6-2
Spalding (N) def. Talmadge (M) 6-0, 6-1
Doubles
Le/Russell (N) def. Goodenough/Laursen (M) 8-1
Huls/Henjum (N) def. Lamprecht/Wevel (M) 8-3
Spalding/Wilson (N) def. Talmadge/Wilton (M) 8-0

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| Melha Avdic | Keisha Mathis-Siriboe |
| Jennifer Baber | Molly E. Miller |
| Molly P. Brennan | Justin Placnik |
| James H. Card | Leon Robinson |
| Jennifer Cavey | Angel Starks |
| Jeff Chalkley | Yohanes Tot |
| Thao Dinh | Megan Tracy |
| Joseph Garang | Katie Zabrocki |
| Stacy Gilbert | |

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Slaughterhouse Six or The Child's Crusade

J. Parker Adair



Can't Lose

Editor's note: The author does not condone gambling. If he did, he would be down a few grand and selling his office furniture.

Once a year, March Madness strikes

America. This is the time for the true fans to come out and show their genius. Us sportswriters are supposed to shine. People call into talk shows wanting to know who the upset special of the tournament is.

Fans were asking if I thought Nevada or South Carolina was the better 10th seed upset. Of course I went with SC, the Cocks play in a tough conference and Michigan State would be tough to get by. I was wrong. Of course, that wasn't as bad as me thinking that Western Michigan would beat Vanderbilt. How could they disappoint me? A Mid-American

Conference always wins a first-round game and Vandy doesn't even have an athletic program. The Commodores went to the Sweet 16, and left me bitter.

The worst of it all was not that I was embarrassed all over ESPN.com and lost virtually every office pool from here to Berlin. The worst was that I let myself get beat by a six-year old. A young kid named Will, who wasn't even born the last time I won an office pool, has now become the diaper dandy of the of the office pool.

We both had St. Joe's getting to the Sweet 16, but I had Wake Forest beating them. Wrong again for me. Will managed to pick a perfect first round of the East Rutherford Region. I got the first game right. Will liked Nevada, but I thought Gonzaga was far too dominant. Score one for shorty. Originally, I took Kentucky, Mississippi State, Stanford and Wake Forest. He was smart and took Duke, UConn and St. Joe's. They all gave him a great deal of points.

Kurt Vonnegut must be related to Madam Zora the way he predicted Will's genius. He was so close with the title of his first book *The Slaughterhouse Five*. The way the tyke put me to shame made him the *Slaughterhouse*

Six. What's more eerie is that Vonnegut's alternate title for the same book was *The Children's Crusade*.

That's what has me the most frightened. When Billy Pilgrim traveled through time, did he know that Will would become the bracketology genius he is growing into? Did he know that Will would beat me in every office pool from now until his children are old enough to see how obvious it is that Manhattan would beat Florida in a traditional 12-5 upset?

This puts fear into my heart. Quite frankly, it's taking the joy out of my brackets. As Vonnegut wrote an anti-war masterpiece, perhaps Will wrote an anti-gambling masterpiece. Knowing that he is the king at such a young age, will anyone ever again gamble on the NCAA brackets? Next year, what am I going to do? Is he going to parlay this into the NFL? Am I going to be losing the only joy out of a Chargers-Lions game? Am I going to have to beg Will for a one-week extension so that I can sell my boat to avoid getting my legs broken?

I am afraid. Maybe he knows something. How can Alabama be that good? Does he have connections? Did he threaten North Carolina

Coach Roy Williams with his Super Soaker if they didn't go down to Texas? What is his secret?

I tried to ask him, but his third-grade bodyguards would not let me near him during recess. I tried giving him milk money, my snack pack, even cuts in the water fountain line. No deal.

Where Vonnegut witnessed the firebombing of Dresden, the mini-genius was able to foresee Duke's J.J. Redick catching fire and bombing three-pointers.

While Will may be a wunderkind, he is not the only one. Last year, a five-year old named Nathan told me to pick Kansas all the way.

America is now being greeted with an influx of young prognosticators ready to take our money. In professional sports, LeBron James, Tiger Woods and Michelle Wei are the phenoms. This new bunch of phenoms in the realms of sports gambling has me frightened to death. Do I make my own picks? Do I offer them candy in exchange for advice?

I am not sure about that yet, but there is one positive we can all take from this. For at least the next 15 years, our casinos are still safe.

Bison best Mavs in four-game sweep

ANGIE PECK

Staff writer

There's an old saying that goes, "Close only counts in horseshoes and hand grenades." Nowhere does it mention baseball. While UNO lost three of the four games to North Dakota State by two runs or fewer, it wasn't good enough. The Bison won doubleheaders Saturday and Sunday by scores of 9-7, 10-5, 4-3, 8-7.

UNO's opening game Saturday found the Mavericks going into the fourth inning with what appeared to be a comfortable lead. Mav pitcher Adam Drury held the Bison scoreless and the Mav offense had produced four runs. But the bottom of the fourth brought four unearned runs for the Bison tying the game at four. Entering the sixth, the Mavs gained a 7-4 lead over the Bison. Again, the Bison rallied with another four unearned runs putting the Mavs back one. The seven errors committed by the Mav defense allowed the Bison to walk away with a 9-7 win.

In Saturday's second game the Mavs needed to rally from an early 5-3 deficit. A grand slam by the Bison ended a five-run sixth inning. The Mavs attempted a rally late in the game and added an additional two runs but it

wasn't enough and the Mavs lost 10-5.

Jake Wurth and Jim Sledge both had home runs in the Saturday doubleheader. Leading the Mavs offensively, David Bodnar went 4 for 6 on the day.

Sunday's games much like Saturday's found the Mavs falling behind the Bison. In Sunday's opener, the Bison jumped to an early 4-0 lead, though the Mavs did answer with a two-run home run by Sam Nocita followed by a solo shot by Jeff Sova. The Bison closer, Neil Wagner, proved to be more than the Mavs could handle. He shut down any attempt of a rally and the Mavs lost 4-3.

The second game found the Mavs clinging to a 7-6 lead going into the bottom of the eighth. In a fashion all too common to last weekend the Bison stormed back with a leadoff home run. Following the homer the Bison added a double and a single to edge by the Mavs with an 8-7 victory.

The Mavs dropped to 10-18 on the season, going 2-6 in the North Central Conference. This weekend, the Mavs return home with double headers Saturday and Saturday against South Dakota State. All games start at 1 p.m.



Brant Hanisch pitches against Mankato State in a recent game.

photo by Chris Machian

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Finalists named for women's basketball job

J. PARKER ADAIR
Sports editor

It's been just more than a month since Lisa Carlsen and UNO parted ways after four seasons, and Athletics Director Bob Danenhauer has announced four finalists to serve as her successor. The new coach is expected to be named sometime next week.

The four finalists from an initial field of 79 are Annette Wiles, head women's coach at Fort Hays State University; Tony Hobson, head women's coach at Hastings College; Patricia Shearer, head women's coach at Fort Lewis College, and Amy Gusso-Williams, assistant women's coach at Oklahoma State University.

In a statement released Tuesday evening, Danenhauer said, "I think we have four people who have demonstrated their ability to coach and to win at the collegiate level."

Wiles compiled a 67-46 record at Fort Hays State in four seasons. She recorded seven straight 20-win seasons and a 163-48 record at Bethany College from 1993-2000. Wiles earned her master's degree from Fort Hays State in 1991.

Hobson, a 1981 graduate of Hastings College, was the associate head coach at Hastings before becoming the head coach in 2001. He has guided the team to a 93-10 record while winning the 2002 and 2003 NAIA

championships and was the 2004 runner-up. He compiled a 124-44 record as the head women's coach at Cloud County (Kan.) Community College from 1983-89, was the head boy's coach at Superior (Neb.) High School from 1994-97 and had a 78-22 mark as the head women's coach at Barton County (Kan.) Community College from 1997-2000. He has twice been named the NAIA coach of the year.

Shearer led Fort Lewis to a school-record 23 wins (23-8) in 2003-04, her fourth year as the head coach. Her teams have had winning records in three of four seasons, and she has twice been named the Rocky Mountain Athletic Conference's coach of the year. The 1990 Rocky Mountain College graduate received her master's degree from Arizona in 1992 before becoming head girl's basketball coach at Catalina (Ariz.) Foothills High School coach from 1995-2000, recording a 122-32 record.

Gusso-Williams, a player and 1998 graduate of Nebraska-Lincoln, was a graduate assistant at Nebraska-Kearney in 1999-2000 while earning her master's degree from UNK. She served as an assistant coach at Texas-San Antonio in 2000-01 and has been an assistant coach and the recruiting coordinator at Oklahoma State since 2001. The Cowgirls were 8-20 last season.

from GAP, page 3

largely because of cost. Most parents knew little about financial aid.

A smaller poll in Anaheim, Calif., showed that only four of 115 parents knew the cost of college tuition. The average estimate was \$13,000 a year, which is 26 times the cost of a community college and five times the cost at a Cal State campus.

Often families don't have timely information, giving them less time to plan. A 2002 national survey for the nonprofit Sallie Mae Fund found that on average, Hispanic parents didn't learn about financial aid until their child was 17 and about to graduate from high school, while others had the information two years earlier.

Dolores was the only child who made it through college. It took her seven years to earn a bachelor's degree, almost double the time it would have taken had she attended full time.

Like many students, Dolores suffered the consequences of the failure to plan for college, either at school or home. Her parents, feeling overwhelmed by bills, didn't set aside money for her education. But the federal government still expected them to help pay. In reality, Dolores had to work to help her parents make ends meet, and her income pumped up the family's earnings, making her eligible for less aid. At school, she and her mother heard little about financial aid. "No one worked with me. No one told me about scholarships," Dolores said. "I think what it was my own determination to prove everybody wrong, that I could still go to college, even though the odds were against me."

Many students, especially those from poor families, will have to work to pay for college, surveys show, but state and federal figures show that many also aren't receiving aid that could help pay the bills. The gap between students with enrollment-fee waivers and Pell Grants at community colleges is one example. All racial and ethnic groups had gaps, but Latinos had the largest, according to a report produced by the Community Colleges for The Orange County Register.

Researchers have raised concerns about the issue for years, saying schools should do more to make sure students fill out the forms.

"We are shocked by the number of people on California community college campuses that don't apply for Pell," said Brian K. Fitzgerald, staff director of the Advisory Committee on Student Financial Assistance in Washington, D.C., which advises Congress and the federal secretary of education. "That is an information issue and an application issue."

State and college officials said they have worked to increase aid in the past several years, and all programs have improved. Pell Grant aid at community colleges rose from \$338 million four years ago to \$527 million last year. Cal Grants have more than doubled during the same period to \$58 million.

Immigration status could also raise doubts about financial aid because the federal forms require parent information, such as a Social Security number. Federal officials say they only run immigration checks on students who are legal permanent residents. Parents who don't have Social Security numbers should fill in zeros on the form, officials said.

Even with the aid, some students have to work to help their families. But some also make poor choices — such as putting work over studies when it's unnecessary, or failing to apply in time for financial aid, researchers say.

Maria Munguia, 19, wanted to work to buy clothes, school supplies and to go out with friends. But it was hard to juggle a 30-hour-a-week job at a pharmacy and her full-time studies at Santa Ana College. At a professor's suggestion, she cut 10 hours from her work schedule, and now is focused on transferring to a university.

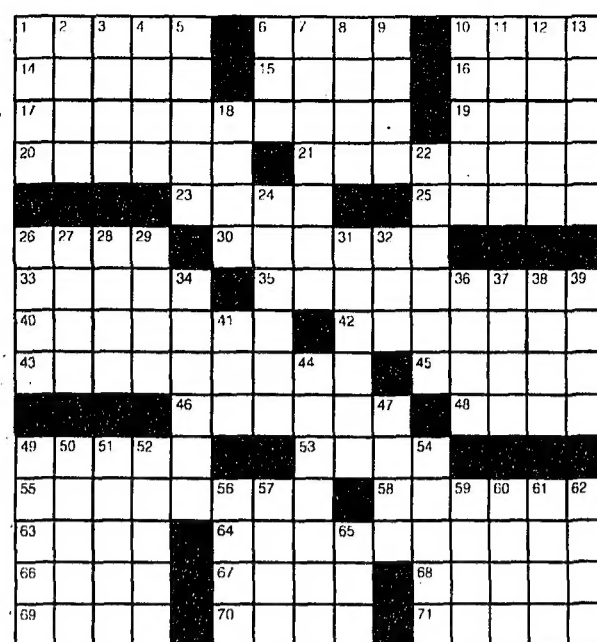
She also cut the estimated \$8,000 annual cost of college in half by applying for state and federal aid, living rent-free at home and limiting her personal spending. Her parents, who make about \$40,000 a year, don't charge her for rent or food. Federal and state aid pitches in more than \$1,100 a year. Her part-time job nets about \$4,800 a year.

The grants are "free money," she said. "If I can do it, I think other people that have the same opportunity as I do — I think they can do it as well."

Crossword

- ACROSS
- 1 Pierces
 - 6 Security device
 - 10 Wise person
 - 14 Bert's Muppet pal
 - 15 Comply
 - 16 In good health
 - 17 "Peter Pan" fairy
 - 19 "Dies _"
 - 20 Quick
 - 21 In the arms of Morpheus
 - 23 Rani's dress
 - 25 Destitute
 - 26 San _ Puerto Rico
 - 30 Eggnog seasoning
 - 33 Attorney chaser?
 - 35 Cornea protectors
 - 40 Large dog breed
 - 42 Lady of Livorno
 - 43 High noon events
 - 45 Continental cash
 - 46 Blimp filler
 - 48 Wingding
 - 49 "Blue _ Shoes"
 - 53 Minor quarrel
 - 55 Surrounding areas
 - 58 Most tender
 - 63 Stop up
 - 64 Boxer's protective device
 - 66 Polynesian figurine
 - 67 Creative flash
 - 68 Mythical strongman
 - 69 Editor's notation
 - 70 Try out
 - 71 Citrus peels

- DOWN
- 1 Places
 - 2 Take a fall
 - 3 " _ of Green Gables"
 - 4 10-speed, e.g.
 - 5 Kernels
 - 6 Tennis shot
 - 7 Corpulence
 - 8 Monk's room
 - 9 Actor
 - 10 Sweeping blow
 - 11 Eagle's nest
 - 12 Secreting organ
 - 13 Poetic lament
 - 18 Meg or Robert
 - 22 Switch on
 - 24 Feeling regret
 - 26 Difficult situations
 - 27 Beehive State
 - 28 As well
 - 29 Amer.-Eur. alliance
 - 31 Make a mistake
 - 32 Lily or Whitney
 - 34 Dry up
 - 36 Ignore with contempt
 - 37 Israeli dance
 - 38 Aphrodite's child
 - 39 Cumberbund
 - 41 Enemy
 - 44 Paper hankies
 - 47 Alda TV series



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04/09/04

Solutions



- 49 Religious spin-offs
50 Not illuminated
51 Call forth
52 Finger or toe
54 Ur's bestseller
56 Skip
57 Protuberance
59 Ceremonial act
60 Elvers and congers
61 Scram!
62 Miss Trueheart
65 Do lacework

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554-2634

HPER 100

www.unomaha.edu/~wwwocr

Mav-Rec GroupEx

| Monday | Tuesday | Wednesday | Thursday |
|--|---|--|--|
| 12 - 12:50 pm Munching Circuit Interval HPER 112 Jesse | 12 - 12:50 pm Basic Training HPER 112 Jesse | 12 - 12:50 pm Circuit Interval HPER 112 Jesse | 12 - 12:50 pm Circuit Interval HPER 112 Jesse |
| 5:15 - 6:15 pm Beginning Yoga HPER 231 Arne | 12 - 12:45 pm Aqua Lunch HPER Pool Mia | 5:15 - 6:15 pm W.E.T. HPER Pool Mia | 12 - 12:45 pm Aqua Lunch HPER Pool Crystal |
| 5:15 - 6:00 pm Step HPER 110 Lily | 2:15 - 3:30 pm Step / Crunch HPER 230 Mia | 5:15 - 6:15 pm Beginning Pilates HPER 230 Arne | 2:15 - 3:15 pm Step / Strength HPER 230 Mia |
| 6:15 - 7:15 pm Beginning Pilates HPER 110 Lily | 5:15 - 6:15 pm Deep Water Exercise HPER Pool Sue | 5:30 - 6:30 pm Step 'N' Tone HPER 110 Lily | 5:30 - 6:30 pm Turbo Kick HPER 231 Arne |
| 7:15 - 8:15 pm Turbo Kick HPER 110 Lily | 5:30 - 6:30 pm Alternative Aerobics HPER 110 Lily | 7:30 - 8:30 pm S.W.E.A.T. HPER 231 Arne | 2 - 12:45 pm Aqua Lunch HPER Pool Sue |

This class requires attendance of an introductory class on one of the following dates: 2:15 - 6:15 pm HPER 110



Mav-Rec Outdoor Venture Center

Climbing Wall

Hours of Operation

MAV Neon-9 pm

Tue/Thurs 1-1 pm

Friday Noon 8 pm

Sat/Sun Noon 5 pm

Bouldering Wall

Free for all students, activity card holders, and registered guests!!
Same hours as above
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Beginning Climbing Workshops
Workshop Schedule in OVC Spring Schedule of Events - Located outside HPER 100
Learn or practice your rock climbing skills during live evening sessions or a 2-day weekend session. We will teach you the basics needed for this activity so beginners are welcome. More experienced climbers can use the workshop to refine their skills. Equipment is included.
Early Registration cost: \$40 UNO/ \$55 GP

Climbing Trip to Shelf Road, Colorado and Garden of the Gods April 16-19
Leaving from Lincoln, camp at Shelf Road Friday and Saturday nights. Email: penath@unomaha.edu for more info

Kayak Open Pool Session
Sunday, April 18, 4 - 6 pm
If you have been in an OVC kayak class before and want some time to work on your skills, join us on one of these Sundays at the UNO pool. The class will work on a drop-in basis and there will be no formal instruction involved. It is a good chance to improve your comfort level in a kayak and build your skills. Cost: Free for UNO/ \$25 GP

Check out all of OVC's Upcoming Events on the Campus Recreation Website
Questions? 554-2258/2539
ovc@unomaha.edu

Mav-Rec Wellness Stampede

Join Campus Recreation's health promotion program aimed at improving the overall wellness of all faculty staff and students. The program's focus is developing knowledge, attitudes, and beliefs to change behavior, resulting in a healthier lifestyle. This will be accomplished through a collaborative effort by various groups and organizations throughout the UNO campus. Physical, spiritual, social, emotional and intellectual health will all be included. The purpose of the Wellness Stampede is for you to play an active role and take ownership in bettering your health and well-being.

It is free for all Students, Faculty, Staff and HPER Activity Card Holders
Sign up in HPER 100 Today!

Remember to Buckle your Seat Belt for Safety!

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in HPER 100
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Mav-Rec IM Sports

Results for Sunday, April 4

Sunday Night Men's 4X4 Early Flag Football
Flying Larks (14) vs. Contenders (28)
BBB vs. Grappler (F)
Flying Lions (26) vs. CC (12)
Boulevard (6) vs. Contenders (28)
Ollies (18) vs. SV J Slammers (28)
Ollies (F) vs. COTC
BBB (14) vs. Hedge Hogs (2)

Sunday Co-Rec 4X4 Flag Football
Running Rebels (20) vs. No Soup 4 U (27)
JC All-Stars (12) vs. Blazing Saddles (28)
Miller Time (28) vs. Team Beans (2)
Monkeys (28) vs. Team Beans (14)
Monkeys vs. Bys
Tye vs. Miller Time

Sunday Women's 4X4 Flag Football
SV Larks (8) vs. Sweet Feet (20)
Track Troubles vs. Alpha X Larks (F)

Sunday Night Men's 4X4 Flag Football
Ollies (18) vs. SV J Slammers (28)
Team Pool (20) vs. Big Floppy (18)
Hedge Hogs (10) vs. BBB (14)
Jackie Kappa (1) vs. Village People
Hedge Hogs (26) vs. SV G-Sports (20)
Team Pool (28) vs. Slammers (20)
Big Floppy (18) vs. SV G-Sports (12)

Sunday Co-Rec Early Bird Softball
Bys vs. Beavers
Creighton (F) vs. Happy Hoopers (F)
Bys vs. Brass Monkeys

Sunday Co-Rec Late Bird Softball
Spiritual Cats (F) vs. Team #1
No Soup 4 U vs. The Pearls (F)
Dazed Confused (15) vs. Team Beans (2)

Sunday Co-Rec Soccer
Team Beans vs. Scott Village (F)
Patriots (3) vs. Thundercats (0)

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News Tip or Comment?
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